

FOR IMMEDIATE RELEASE



October 28, 2019

PCC Bernal Gallery's new exhibit features twelve artists from across the United States

what: Louis Carlos Bernal Gallery - **Take Nothing for Granted**

where: PCC Center for the Arts, West Campus, 2202 West Anklam Road, Tucson, AZ 85709

when: **Oct. 28 - Dec. 6;** Nov. 7 - Reception/Gallery Talk: 5-7 p.m.; Paula Crawford lecture will be held in the Recital Hall in the Center for the Arts at 4 PM.

gallery information: The gallery and its programs are **free and open to the public**. The gallery is open Monday -Thursday 10 a.m.-5 p.m., Friday, 10 a.m.-3 p.m. and before most evening performances in the Center for the Arts theatres. **520-206-6942** - www.pima.edu/cfa

Tucson, Arizona— The Louis Carlos Bernal Gallery presents ***Take Nothing for Granted*** featuring work by twelve artists from across the United States. **John Baldessari, Kate Breakey, Joyce Crain, Paula Crawford, Jenny Day, Ernesto Esquer, Lawrence Gipe, Michael Hyatt, Danny Lyon, Ellen McMahon, Judy Miller and Rodrigo Moya.** Gallery event on Nov. 7 includes a lecture by Paula Crawford in the Recital Hall in the Center for the Arts at 4 PM.

Additional images by the artists are on display at the Extension Gallery, Tucson International Airport through January 3, 2020, Arrival American Airlines.

The theme of *Take Nothing for Granted* comes from the idiom of confirming conclusions and expressing gratitude, and adages such as “A picture is worth a thousand words,” and “A camera never lies.” This past summer curator director David Andres traveled to Madrid, Spain, where he experienced a retrospective exhibit by one of Spain’s leading artists Rodelio López Cuenca, ‘Keep Reading, Giving Rise,’ at the Reina Sofia Museo Nacional Centro de Arte. The exhibition featured Cuenca’s responses to colonialism, plus consistent and different deviations in cultures around the world and throughout history. The title ‘Take Nothing for Granted’ came from one of Cuenca’s works. The exhibition at the Bernal Gallery examines this idiom through location and a sense of place and transition. Andres encourages viewers to create a conversation about what is behind an image and what motivates the artist to produce their work.

Guests will participate in a lecture by internationally recognized artist **Paula Crawford**. Paula is an associate professor of Painting in the School of Art at George Mason University, Fairfax, VA. She holds degrees in Comparative Literature (Ancient Greek and English) and Comparative Literature (English, Spanish, Italian) UC Berkeley, with BFA and MFA from the San Francisco Art Institute. Paula is a Woodrow Wilson Visiting Fellow and has exhibited in New York, California, Peru, Canada, and Italy.

Other exhibiting artists include Tucson photographer **Michael Hyatt** with a book signing for his book *Along the Migrant Trail* during the reception; paintings by **Jenny Day** of Santa Fe, NM, and **Lawrence Gipe**, associate faculty UofA School of Art; photography by **Ellen Mahon**, Professor of Art School of Art UofA; internationally recognized photographer **Danny Lyon**; **Rodrigo Moya**, a Mexican photojournalist, writer and publisher; **Ernesto Esquer**, photographer and printer; Australian born photographer **Kate Breakey**. Prints by **John Baldessari** and **Judy Miller**. Fiber works by **Joyce Crain**.

Pima Community College Bernal Gallery is located at the Center for the Arts on West Campus, 2202 West Anklam Road in Tucson (just west of downtown). For more information about this exhibit please contact the gallery at 520-206-6942 or centerforthearts@pima.edu.

Please continue to run in print and online through Dec. 6.

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Image ID: Paula Crawford - No Place, Oil on Canvas, 66x90

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